SHOWCASING SOUTH AFRICAN AUTHORS
THE BOOK
Betty Ketani, a mother of three, came to Johannesburg in search of better prospects for her family. She found work cooking at one of the city’s most popular restaurants, and then one day she mysteriously disappeared.

The storyline would not be out of place as a Hollywood movie – and it’s all completely true. Written by the reporter who broke the story, Cold Case Confession goes behind the headlines to share exclusive material gathered during four years of investigations, including the most elusive piece of the puzzle: who would want Betty Ketani dead, and why?

OTHER TITLES
Cold Case Confession is Alex’s first book.

THE AUTHOR
Alex Eliseev is a senior reporter and editor at Eyewitness News. An award-winning journalist, he has reported from as far afield as Haiti, Japan, Libya and Russia. Eliseev has worked for some of South Africa’s top newspapers, including The Star and Sunday Times. He is a regular contributor to Daily Maverick and was able to work on this book with the assistance of a Taco Kuiper grant.

ISBN: 9781770103108
Publisher: Pan Macmillan
THE AUTHOR

Allister Sparks, a fifth-generation South African, was born in 1933 at Cathcart in the Eastern Cape. He began work as a reporter in 1951 and rose to become editor of the Rand Daily Mail in 1977. In 1962–63 he was awarded a Nieman Fellowship to Harvard University. He has been the South Africa correspondent for The Washington Post, The Observer, NRC Handelsblad and The Economist. In 1992 he founded the Institute for the Advancement of Journalism, dedicated to raising the standards of the profession.

THE BOOK

The Sword and the Pen is the story of how as a journalist, he observed, chronicled and participated in his country’s unfolding drama for more than 66 years, covering events from the premiership of DF Malan to the presidency of Jacob Zuma, witnessing at close range the rise and fall of apartheid and the rise and crisis of the new South Africa.

OTHER TITLES

Mind of SA
Tomorrow is Another Country
Beyond the Miracle
Tutu the Authorised Portrait

* Please note that some of the titles listed may not be in print at the time of publication.
The Fires Beneath is a powerful and affecting story of love and loss. Monica Wilson, née Hunter, was the most prominent social anthropologist of her day in South Africa, whose groundbreaking research in African communities continues to influence anthropological and ethnographic studies. With sympathetic candour this book explores a life of achievement and integrity that was also marked by tragedy.

ISBN: 9781776090396
Publisher: Penguin Random House
THE AUTHOR

Priscilla Jana is a legendary figure in South African revolutionary politics. As an Indian woman who experienced racial oppression first-hand, she decided to use her degree in law to fight for the rights of her fellow people and do all she could to bring down the apartheid state. At one time she represented every single political prisoner on Robben Island, including both Nelson and Winnie Mandela. Priscilla spent her days in court, fighting human rights case after human rights case, but it was at night when her real work was done. As part of an underground cell, she fought tirelessly to bring down the hated government. This activism, however, came at a price.

THE BOOK

This is the incendiary memoir of one of the fiercest, most passionate freedom fighters of the last thirty years.

OTHER TITLES

Fighting for Mandela is Priscilla’s first book.

ISBN: 9781784189792
Publisher: Peter Hyde
THE AUTHOR

Robin Binckes was born in East Griqualand, South Africa. Sparked by the passion of the late historical orator David Rattray, he qualified in 2002 as an historical tour guide, conducting tours in the Johannesburg-Pretoria region through his company ‘Spear of the Nation’. His first book, *Canvas under the Sky*, a novel on the Great Trek, was published in 2011 and continues to fuel lively debate. Among his works are bestsellers such as *The Great Trek* (non-fiction) and *Die Groot Trek* (Afrikaans non-fiction) and *Tucker’s Deadline, A True Story*.

THE BOOK

Pioneering modern radio in South Africa, John Berks broke new ground in radio broadcasting through his hilarious parodies of situations, phone calls to unsuspecting victims, and his ‘characters’ such as ‘Jan Sweetpak’. He developed ‘Theatre of the Mind’ and took it to new heights, with a vision to push for talk radio at a time when others said it would fail, and in doing so, changed the face of broadcasting in South Africa.

Berks was a man of great humility and integrity, and this book shows how much can be achieved when the odds are stacked against you and all you have is determination, passion and an unparalleled talent for communicating.

OTHER TITLES

* Canvas Under the Sky
* The Great Trek Uncut
* Die Groot Trek
* Tucker’s Deadline

* Please note that some of the titles listed may not be in print at the time of publication.

ISBN: 9781928211846
Publisher: Blue Weaver
THE AUTHORS

Kerryn Krige heads up the Network for Social Entrepreneurs at the Gordon Institute of Business Science, which focuses on achieving both social and economic change through social enterprise. Krige has worked in the social sector since 2001 with numerous UK charities, and began her career as a journalist for business news channel Summit TV. She holds a Masters in Development Studies.

Gus Silber is an award-winning journalist, editor, speechwriter and author, with a special interest in social entrepreneurship. He has penned several books, covering South African socio-political satire, innovation in business, entrepreneurship and mobile technology.

THE BOOK

Impassioned by purpose, driven by dreams, emboldened by ideals, social entrepreneurs go out of their way to make a better world. They shake the dust off old ways of thinking and disrupt the way business has always been done. Through tales of daring, struggle, triumph and innovation, you’ll see the world through the eyes of a diverse range of social entrepreneurs, and learn their secrets for changing the world by changing business. From healthcare to mobile gaming, from education to recycling, from dancing to gardening, these are the game-changers, the difference-makers, the doers of good. Here are their stories.

OTHER TITLES
(by Gus Silber)

Little Book of Lists
Big Bad Wolf
Funny Business

* Please note that some of the titles listed may not be in print at the time of publication.

ISBN: 9781928257172
Publisher: Bookstorm
THE AUTHOR
Phinda Madi is a businessman, director of companies, Professor Emeritus at Rhodes University and an author of four management books. He is currently Chairman of Madi Investments, and Chairman and majority shareholder of Allcare Medical Aid Administrators. He is a founding member of the SA Black Economic Empowerment Commission and is a director of several companies, including The Spar Group, The Nampak Group, Illovo Sugar, and Sovereign Foods Limited, to mention a few. He is a law school graduate of the University of Zululand, KZN, South Africa, as well as a graduate of Northwestern University’s Kellogg Business School, Chicago, USA and HEC Business School, Paris, France.

THE BOOK

Foreword by Tito Mboweni
South Africa’s pioneer and foremost thinker and voice on black economic advancement, Phinda Mzwakhe Madi is back with a bang. His first book, Affirmative Action in Corporate South Africa, triggered the first wave of Affirmative Action programmes in the country. His follow-up book, Black Economic Empowerment in the New South Africa led to the formation of the BEE Commission and eventually the creation of the country’s policy and codes of good practice. Now his third book in the trilogy, Black Economic Empowerment 20 years later - The Baby and the Bathwater, evaluates progress so far and startles with its fresh perspective on the way forward.
THE AUTHORS

Alan Glass’ career began writing and performing with the acclaimed acapella cabaret group “Not the Midnight Mass” in 1988. In 1992 he co-founded the innovative media company GMR Transit Media. Apart from his singing voice, he is also known for numerous TV and radio voice-overs, and for several years was a resident voice artist on KTV and Mnet.

Ed Jordan is a South African musician, composer, singer-songwriter, actor, TV and radio presenter. His most recent work was for Spud the Movie starring John Cleese, where he wrote and produced the orchestral score and the theme songs as working as music supervisor on the film. Jordan is known in South Africa for presenting the TV show Deal Or No Deal and for his Beautiful Creatures children’s brand.

THE BOOK

With his long beak and handsome feathers, he’s one of Africa’s best-known fellas! Meet Harry the Hungry Hadea, a wonderful, rather noisy, prehistoric looking bird! Join in as he digs for worms, flies the skies and wakes everybody up with his morning song, Ha Ha Ha, Hadea!

OTHER TITLES

Imvubu the Happiest Hippo
Lucas the Lazy Lion
Mafutha the Elephant

* Please note that some of the titles listed may not be in print at the time of publication.

ISBN: 9780620587631
Publisher: Pan Macmillan
THE AUTHOR

Bontle Senne is a book blogger and literacy advocate. She wrote her first short story at six-years-old and her first book review at nine. Bontle is a former managing director at the Puku Children’s Literature Foundation, a trustee of READ Educational Trust and a part owner of feminist trade publishing house Modjaji Books. She has spoken around the world in Congo-Brazzaville, Germany, France and, of course, South Africa about African children’s books and reading.

THE BOOK

What if you discovered that you come from an ancient family of Shadow Chasers, with a duty to protect others from an evil Army of Shadows? Nom and Zithembe’s lives are turned upside down when an Army of Shadows threatens everyone close to them. It’s the beginning of a quest that takes them into the dream world, and will change their lives forever. *Powers of the Knife* is the first book in the *Shadow Chasers* trilogy. It’s an African fantasy adventure – one part family saga, one part hero’s quest.

OTHER TITLES

*Powers of the Knife* is Bontle’s first book.

ISBN: 9780994674456
Publisher: Xavier Nagel Agencies
13-Year-old Ben Smith attends St David’s, where rugby is a compulsory sport. After the annual derby against Voortrekker in which a St David’s player is severely injured and rushed to hospital, Ben inadvertently catches a glimpse of a bottle labeled Methyltestosterone in the player’s toga bag. What follows turns Ben’s life upside down.

Gripping and pacy, this first-person account tackles the serious topic of steroids used by school kids.

Edyth Bulbring completed a Bachelor of Arts at the University of Cape Town whilst editing the university newspaper Varsity. She has worked as a journalist for fifteen years, including time spent as the political correspondent at the Sunday Times, covering South Africa’s first ever democratic elections. Edyth lives in Johannesburg and is a full-time writer.

* Please note that some of the titles listed may not be in print at the time of publication.
THE BOOK

I am Alex. Today is my birthday and I’m having a party. My friends are coming, but everyone is welcome! Please come, too! Children don’t see race, religion or disability – and nor should they have to. This little book is a universal celebration of diversity and tolerance.

Also available in Afrikaans.

English ISBN: 9780994690708
Afrikaans ISBN: 9780994690715
Publisher: Jacana Media

THE AUTHOR

Elena Agnello is based in Cape Town where she lives with her husband and daughter. She surrounds herself with books and old found treasures and has a passion for promoting tolerance and fighting against discrimination.

THE ILLUSTRATOR

Adrie le Roux is an artist and illustrator based in Pretoria, South Africa. She holds an M (Phil) degree in Visual Arts (Illustration) from Stellenbosch University, and is currently working towards a PhD in the same field, focusing on wordless picture books to help create a culture of reading. She draws inspiration from the subtle emotion we encounter in our daily lives.
THE AUTHOR

Born in Butterworth, Eastern Cape, Loyiso Mkize developed a love for art from the age of five and has followed his passion to this day, becoming a fine artist, comic book illustrator and founder of the visual arts company, Loyiso Mkize Art (Pty) Ltd. Loyiso’s works all speak proudly of an African identity. The overarching force behind his work is telling the African story, and articulating its varied textures, colours and ideas - thus forming a lifelong narrative and aesthetic-driven artistic journey.

THE BOOK

The comic follows a narcissistic teenage boy named Kwezi as he discovers his superhuman abilities amid the daily hustle of the fictional Gold City – a bustling metropolis modeled after Johannesburg. Portrayed as a cocky anti-hero obsessed with selfies and Twitter, Kwezi is initially fueled by the attention from his adoring online fans, but he soon finds out that his powers come with a cultural responsibility.

Mkize describes Kwezi as “a coming of age story about finding one’s heritage.”

OTHER TITLES

Kwezi is Loyiso’s first book.

ISBN:9781485622727
Publisher: New Africa Books
THE AUTHOR

Marilyn Honikman was the Sales and Marketing Director at *The Weekly Mail* and *Mail & Guardian*, has run marketing and reader research workshops and marketed the books of independent publishers Ravan Press and David Philip Publishers. She lives in Newlands, Cape Town.

THE BOOK

Two children visit the Museum of Military History in Johannesburg and are intrigued by a painting of a black serviceman at the top of the stairs ... There were 354 000 South Africans of all races, including 25 000 women, who volunteered to serve in South Africa’s defence force and nursing services in the fight against Hitler, the Nazis and the Italian fascists in World War II. This book tells of one of these men, Job Maseko, whose heroic deed was almost forgotten for 50 years: he managed to destroy a German vessel with a homemade bomb while imprisoned in Tobruk. Why was he not awarded the Victoria Cross for his bravery?

OTHER TITLES

*Mystery of the SS Waratah*

*Please note that some of the titles listed may not be in print at the time of publication.*

ISBN: 9780624076568
Publisher: NB Publishers
THE BOOK

Even though Nombulelo loves her Gogo’s stories about the animals that live in the forest, she’s too scared to go there. When Gogo dies, Nombulelo must summon her courage and take Gogo’s magical moth on a journey through the forest. This is a story of love, loss and the discovery of inner strength. Also available in Afrikaans.

THE AUTHOR

Susie Dinneen is a writer and editor who works in magazines and advertising. She lives in Johannesburg with her musician husband, and a cat who likes to push books off tables.

THE ILLUSTRATOR

Maja Sereda has been an advertising art director, a colourist for Madam & Eve cartoons, a volunteer at a cat shelter and a French teacher. An experienced children’s book illustrator (for which she has won several awards), she loves nothing more than to explore the great outdoors. She currently lives in the US with her husband and four cats.

English ISBN: 9781485900108
Afrikaans ISBN: 9781485900115
Publisher: Penguin Random House

In hierdie aweregse, holdersterbolder riller vir tieners loop dinge lelik skeefin ware Tarantino-styl. Die leser moet hare op die tande hê om kop te hou met die vinnige pas van die storie. Hierdie grinterige, vermaaklike storie is Fanie Viljoen op sy beste!

**DIE OUTEUR**


**DIE BOEK**

Trent bly hierdie naweek alleen by die huis. ’n Aand se rowwe partytjie eindig tragies in ’n karongeluk, en laat Trent met die moeilike keuse: wat moet hy doen met die geld wat hy by die ongelukstoneel opgetel het?

In hierdie aweregse, holdersterbolder riller vir tieners loop dinge lelik skeefin ware Tarantino-styl. Die leser moet hare op die tande hê om kop te hou met die vinnige pas van die storie. Hierdie grinterige, vermaaklike storie is Fanie Viljoen op sy beste!

**ANDER TITLES**

Betower
Uit
Pleisters vir Die Dooies
Nova: die Begin
Nova: vuurdoop
Nova: sterreloper
Nova: eindspel

* Neem asseblief kennis dat sommige van die titels wat gelys word moontlik nie beskikbaar sal wees ten tye van publikasie van hierdie katalogus nie.

**ISBN:** 9780799372885  
**Uitgewer:** LAPA Publishers
Cariema Isaacs was born in Scotcheshkloof in BoKaap. She has a natural flair in the kitchen, and from an early age was familiar with ingredients that her grandmother would transform into the most scrumptious dishes. Cariema lived in Cape Town for most of her life, before moving to Johannesburg and thereafter Dubai, where she and her husband raise their two teenage sons.

My Cape Malay Kitchen is Cariema Isaacs’s heartfelt and poignant account of the extraordinary relationship between herself and her father and how that was reflected in their shared passion for food and cooking. She recollects all of the dishes they cooked and ate together, and shares her childhood memories of growing up in Bo-Kaap (the Cape Malay Quarter in Cape Town), lending insight into the culture, religious ceremonies and family events that have shaped the Cape Malay community into what it is today.

My Cape Malay Kitchen is Cariema’s first book.

ISBN: 9781432305659
Publisher: Penguin Random House
THE AUTHOR

South African-born Jan Hendrik van der Westhuizen was raised on a rural farm in the north of the country. After completing an Advanced Diploma in Culinary Arts in Stellenbosch he furthered his studies with a bachelor’s degree in Applied Design and Photography. He worked as a contributing food editor for ELLE magazine in South Africa and Paris before relocating to Nice to open his own restaurant, called JAN. Since its humble beginnings in 2013, JAN has garnered a reputation as one of the top restaurants in the south of France.

THE BOOK

*JAN – A Breath of French Air* is a memoir and celebration of the renowned eatery JAN, a South African restaurant in the south of France. The restaurant is a showcase of South Africa’s tradition of hospitality, transported from a farm in rural South Africa to the glamorous French Riviera. JAN, now a one-star Michelin restaurant, is proof that dreams can be lived and how a love for what you do can transform humble ingredients into a masterpiece. The collection of over 90 recipes covers everything from locally-baked breads to amuse bouches and mouthwatering main course meat and fish dishes.

Also available in Afrikaans.

OTHER TITLES

*The French Affair*

*Please note that some of the titles listed may not be in print at the time of publication.*
THE AUTHORS

Mpho Tshukudu is a registered dietician. She holds a BSc in Dietetics and a postgraduate diploma in hospital dietetics from the University of KwaZulu-Natal. In her practice, she uses food and its nutritional compounds, stress management, sleep and exercise to promote optimal health.

Anna Trapido is a food anthropologist who has a Masters from Cambridge University and a PhD from the University of Witwatersrand. She is also a trained chef and author of the award-winning book Hunger for Freedom: The Story of Food in the Life of Nelson Mandela.

THE BOOK

Tshukudu and Trapido offer healthy eating solutions based on traditional Southern African food, and modern versions of time-honoured favourites. From gluten-free sorghum flapjacks to salads featuring low-GI ancient grains, this book is all about great-tasting South African superfoods. How about a modernised tshidzimba with oven-roasted tomatoes? Or an updated inhloko with spiced pumpkin salad? Perhaps a comforting bowl of classic mofokotso? It’s all here, plus many more innovative, delicious dishes that are very good for you too.

OTHER TITLES

by Anna Trapido

Hunger for Freedom: The Story of Food in the Life of Nelson Mandela.

* Please note that some of the titles listed may not be in print at the time of publication.
THE AUTHOR

“Cooking is my life,” says MasterChef SA 2014 runner up, Siphokazi Mdlankomo, who captured the public’s imagination right from the outset. Raised in a small village in the Eastern Cape, she is admired for her natural culinary talent and her no-nonsense manner. Her outgoing personality has endeared her to foodies and amateur cooks from all walks of life. She has become a well-known face on the celebrity cooking scene, doing presentations, judging competitions and contributing to food shows. This book is another one of her dreams come true.

THE BOOK

In *My Little Black Recipe Book*, Siphokazi Mdlankomo shares her favourite recipes, from the simple scones and ginger beer her mom taught her to make many years ago, to mouth-watering braised oxtail, cinnamon cream pears and the rest of the sumptuous fare she developed on her way to the MasterChef finale.

From delicious dips and sauces, decadent desserts and easy one-dish meals to traditional favourites and sophisticated fusion food, every recipe is characterised by Siphokazi’s delightful combination of flavours and ingredients. Beautiful photographs of completed dishes will whet your appetite and have you trying out the dishes in no time.

OTHER TITLES

*My Little Black Recipe Book* is Siphokazi’s first book.
THE AUTHOR

During a two-year stint in the UK, Zola Nene worked as a commis entremetier, chef de partie and patissier in a brasserie in Cheshire. She returned to South Africa and enrolled at the Institute of Culinary Arts in Stellenbosch where she worked with chefs such as Margot Janse of Le Quartier Français and Chris Erasmus of Pierneef at la Motte. She is currently the resident chef on SABC 3’s Expresso Morning Show.

THE BOOK

Simply Delicious is all about Zola’s culinary career told through her recipes, interspersed with snippets and perspectives of her life journey, including tributes to the people who have inspired and influenced her cooking style. Her food philosophy is very simple – cooking is for everyone. With easy-to-follow instructions, the recipes will ensure that anyone can produce mouthwatering results.

OTHER TITLES

Simply Delicious is Zola’s first book.
DIE BOEK

Groenboontjebredie, koolfrikkadelle, tamatiebredie, sagopoeding en broodpoeding – eerlik gemaak, sonder fieterjasies en moderne byvoegings – is die onopgesmukte huiskos waarna ons elkeen verlang. Die hartskos wat met ’n stewige dosis van ma en ouma se liefde berei is en ons instinktief laat weet dat ons tuis is.

Kook saam Kaaps, in samewerking met RSG, stel beheud die kos van Koelsoem Kamalie en Flori Schrikker, twee voorslag-kosmakers van Bonteheuwel in die Kaap. Met onfeilbare resepte, perfek beproef na jare se ondervinding, kan elkeen weer huiskos in hul eie kombuise voorberei.

DIE OUTEURS

Koelsoem Kamalie en Flori Schrikker, afgetrede tannies van Bonteheuwel, is gereelde en entoesiastiese deelnemers aan RSG se Tjailatyd-radioprogram, wat gedurende die agtermiddae deur Amore Bekker aangebied word. Hulle deel gereeld en met groot liefde hul beproefde resepte met die luisteraars van regoor die land.

ISBN: 9780799375039
Uitgewer: LAPA Publishers
THE BOOK

Foreword by Rian Malan

With his customary flair and eye for detail, Bongani Madondo delights his readers in this essay collection with his unique take on all things South African, covering topics ranging from “Kissing and Lynching the Black Body” to “New Money Culture” and “Student Politics”, and including uniquely critical and insightful homages to our beloved country and those who call it home.

ISBN: 9781770104952
Publisher: Pan Macmillan
THE AUTHOR

Don Pinnock is the author of many books, from the travel title *The Woman Who Lived in a Tree* to a biography of Ruth First and the novel *Rainmaker*. He is also a criminologist who co-drafted the *Youth Justice White Paper* for the ANC government. He wrote the seminal book on gangsterism in South Africa, called *The Brotherhoods*, published in 1984.

THE BOOK

Why is Cape Town one of the most violent cities on earth? What is it that makes gangs so attractive to young people? Why are drugs so easy to find and so widespread? Why are the police seemingly losing control of the crime situation? Why is it getting worse? Top-selling author Don Pinnock answers these questions in *Gang Town*, and looks at solutions to the problem.

Meticulously researched, *Gang Town*, winner of City Press/Tafelberg Nonfiction Award, offers practical remedies to the scourge of gangsterism on the Cape Flats and elsewhere.

OTHER TITLES

*Rainmaker*
*The Woman who lived in a Tree*

*Please note that some of the titles listed may not be in print at the time of publication.*
THE BOOK

Africa is failing. Africa is succeeding. Africa is betraying its citizens. Africa is a place of starvation, corruption, disease. African economies are soaring faster than any on Earth. Africa is turbulent. Africa is stabilising. Africa is doomed. Africa is the future.

All of these pronouncements prove equally true and false, as South African journalists Richard Poplak and Kevin Bloom discover on their 9-year road trip through the paradoxical continent they call home.

Part detective story, part report from this economic frontier, Continental Shift follows the money as it flows through Chinese coffers to international conglomerates, to heads of state, to ordinary African citizens, all of whom are intent on defining a metamorphosing continent.

THE AUTHORS

Kevin Bloom is an award-winning journalist and author whose first book, Ways of Staying, won the 2010 South African Literary Award for Literary Journalism and was shortlisted for the Sunday Times Alan Paton Award.

Richard Poplak is a filmmaker and journalist, and the author of Ja, No, Man and The Sheikh’s Batmobile.

OTHER TITLES

by Kevin Bloom

Ways of Staying

* Please note that some of the titles listed may not be in print at the time of publication.
THE BOOK

A Manifesto for Social Change is the third of a three-volume series that started seven years ago investigating the causes of our country’s – and the continent’s – development obstacles.


Advocates for Change: How to Overcome Africa’s Challenges (2011) set out to show that there were short- to medium-term solutions to many of Africa’s and South Africa’s problems, from agriculture to healthcare, if only the powers that be would take note.

THE AUTHORS

Moeletsi Mbeki is a journalist, private business entrepreneur and political commentator as well as editor of Advocates for Change: How to Overcome Africa’s Challenges and author of Architects of Poverty: Why African Capitalism Needs Changing.

Nobantu Mbeki obtained her Bachelor of Arts in Economics and French Literature at Bryn Mawr College, USA, and her Masters in Economics at Leeds University. She obtained her doctoral degree in Economic Theory at the University of Manchester. She is currently a lecturer in economics at the School of Economic and Business Sciences at the University of the Witwatersrand.

OTHER TITLES

Architects of Poverty: Why African Capitalism Needs Changing
Advocates for Change: How to Overcome Africa’s Challenges
Advocates for Change

* Please note that some of the titles listed may not be in print at the time of publication.
THE AUTHOR

Yolisa Qunta is an associate editor at Jucyafrica.com and a columnist at all4women.co.za. She is currently also completing a BCom in economics through UNISA. Qunta spent her formative years in Zimbabwe and Botswana as a child to political exiles. She describes herself as “an avid reader and overzealous oenophile” who indulges in half-marathons.

THE BOOK

How does one get ahead in life while having to pay “black tax” and lobola? Can urban life be reconciled with traditional culture? What does it mean to be privileged and black? These are some of the questions middle-class black South Africans have to ask themselves today. This book looks at topics as wide-ranging as the #RhodesMustFall movement, blackface in popular culture and, sexual identity and life lessons learned when taking a minibus taxi. With contributions by the likes of comedians David Kau and Loyiso Gola, writer Shaka Sisulu and singer Simphiwe Dana.

OTHER TITLES

Writing What We Like is Yolisa’s first book.

ISBN: 9780624071808
Publisher: NB Publishers
Mohale Mashigo was born in Mapetla, Soweto, in 1993. As well as being the award-winning singer-songwriter Black Porcelain, Mashigo is a multi-disciplinary storyteller who loves exploring the unknown. Her interests span the life of legendary women such as Brenda Fassie, and the rich worlds created by authors such as Toni Morrison.

**THE BOOK**

Marubini is a young woman who has an enviable life in Cape Town, working at a wine farm and spending idyllic days with her friends ... until her past starts spilling into her present. Something dark has been lurking in the shadows of Marubini’s life from as far back as she can remember. It’s only a matter of time before it reaches out and grabs at her. The Yearning is a memorable exploration of the ripple effects of the past, of personal strength and courage, and of the shadowy intersections of traditional and modern worlds.

**OTHER TITLES**

*The Yearning* is Mashigo’s first novel.
THE BOOK

A strikingly written debut collection of vivid short stories set in and around Gansbaai, on the Western Cape coast of South Africa.

“An impressive debut that brings across voices never heard before in South African English – not only in rhythm and timbre, but plumbing the unspoken. With such a remarkable ear, Jolyn Phillips is a young writer to watch.” – Antjie Krog

THE AUTHOR

Jolyn Phillips grew up in Gansbaai. She is a Mandela Rhodes Scholar and holds an Masters in Creative Writing from UWC. She has been published in Aerodrome and the anthologies This Land I Call Home and Ghost Eater & Other Stories.

OTHER TITLES

*Tjieng Tjang Tjerries & Other Stories*

is Jolyn’s first book.

ISBN: 9781928215172
Publisher: Blue Weaver
THE AUTHOR

Cape Town-based Paige Nick is an award-winning advertising copywriter, Sunday Times columnist and author of the novels A Million Miles from Normal, This Way Up and Death by Carbs. She is also one-third of Helena S. Paige, a threesome of authors behind a series of choose-your-own-adventure erotic novels, sold in 21 countries. Her popular collection of newspaper columns, Pens Behaving Badly, was published in 2015.

THE BOOK

Grace Hendriks has led a pretty sheltered life. So when her sister Natalie begs her to take her place as a Rihanna impersonator at a club in Amsterdam, no alarm bells go off … until she finds herself onstage with only a pole for support and her knickers in a knot. Thrown into strip-club life, and forced to share an apartment with an exotic troupe of impersonating divas with Lady Gaga-sized egos, Grace has to learn some hard lessons fast, such as transformations don’t happen overnight – especially when your bra is determined to sabotage your dance routine.

ISBN: 9781415207703
Publisher: Penguin Random House

OTHER TITLES

Death by Carbs
Pens Behaving Badly
This Way Up
A Million Miles from Normal

* Please note that some of the titles listed may not be in print at the time of publication.
**THE AUTHOR**

Niq Mhlongo was born in 1973 in Soweto. He has a Bachelor of Arts from the University of the Witwatersrand, with majors in African Literature and Political Studies. *Dog Eat Dog* was translated into Spanish in 2006 and was awarded the Mar de Letras prize.

**THE BOOK**

*Affluenza* is a new collection of short stories. In his characteristically humorous and piercing style Mhlongo writes about the span of our democracy and the madness of the last twenty years after apartheid: his short stories address issues such as crime, xenophobia, racism, homophobia, the new black elite, and land redistribution. The stories have been published to critical acclaim in France, Spain, Germany, Italy and in the USA but remain largely unknown in South Africa.

**OTHER TITLES**

- After Tears (Revised Ed.)
- Dog Eat Dog (Revised Ed.)
- Way Back Home

* Please note that some of the titles listed may not be in print at the time of publication.

ISBN:9780795706967
Publisher: NB Publishers
THE BOOK

It is 998 BC. The Queen of Sheba sends an expedition down the east coast of Africa, but it comes to grief. Many years later, while roaming the vast subcontinent, a castaway from one of Vasco Da Gama’s ships finds the ancient records of the expedition, but dies before he can use them. During the 1880’s gold rush in the Transvaal, American mining engineer Con Slaughter stumbles across the records while fleeing a gang of robbers. He strikes it rich on the Barberton gold fields, but soon assassins are after him. Also available in Afrikaans.

THE AUTHOR

Paul-Constant Smit was born in Pretoria in 1963. While at the Deutsche Schule Pretoria, his family relocated to Europe for some time, infusing him with a wanderlust that has never waned. A keen diver, spearfisherman, hunter and traveller, he has worked as a translator, art dealer, bespoke-furniture designer and international trader. He lives with his wife and three children in Johannesburg, where he runs his own business.

OTHER TITLES

Gold Never Rusts is Paul-Constants’ first book.
SINDIWE MAGONA

CHASING THE TAILS OF MY FATHER’S CATTLE
THE AUTHOR

Born in the Transkei, Sindiwe Magona finished high school by correspondence. She later completed a Bachelor of Arts through the University of South Africa and went on to graduate with a Master’s Degree in Social Work from Columbia University in New York. She is a prolific writer and has published poetry, novels and children’s books, as well as two autobiographical works. Her other works include Beauty’s Gift (a novel) Please Take Photographs (a collection of poetry) and From Robben Island to Bishopscourt, the biography of Archbishop Njongonkulu Ndungane.

THE BOOK

This is the story of Shumikazi, the only surviving child of Jojo and Miseka. She grows up in a small village in the remote Eastern Cape during the days of white rule – from the outside, an apparently unremarkable life. And yet Shumi is marked for extraordinary things from the moment of her birth. Wry, tragic, funny, scathing, this rich new novel from one of South Africa’s most beloved storytellers is not only a powerful meditation on the vulnerability of rural women, it is also a series of overlapping love stories – above all, the love a father has for his daughter.

ISBN: 9780994677006
Publisher: Chrystal Book Distribution

* Please note that some of the titles listed may not be in print at the time of publication.

OTHER CHILDREN’S TITLES

Stronger than Lion - Folk Tale 1, Greedy Man, Kind Rock - Folk Tale 2, The Stranger and his Flute - Folk Tale 3, Nokulunga, Mother of Goodness - Folk Tale 4, Buhle, the Calf of many Colours - Folk Tale 5, The Woman on the Moon - Folk Tale 6, How Dassie Missed Getting a Real Tail - Folk Tale 7, The Cruel King Lives! - Folk Tale 8

All titles available in: isiXhosa, Setswana, Siswati, isiZulu, Afrikaans, Xitsonga, Sepedi, Tshivenda, isiNdebele and SeSotho. For more information, enquire in store.
THE BOOK

Nwelezelanga, The Star Child travels a magical and spiritual journey that merges the ancestral realms with contemporary realities. It is a story of an ancestral spirit that is born through Nwelezelanga, who is tasked with the purpose to pass on messages from the beyond; a divine responsibility given to children of the star.

With an assured voice and eloquent prose, Magubeni invites us into the life of this extraordinary being, Nwelezelanga, the child who should not have been, contrasting the themes of darkness and light, embracing the unknown and unseen in a way no one else has – or can.

THE AUTHOR

Unathi Magubeni is an Eastern Cape-based writer, sangoma and trainee herbalist, who left the corporate world in 2009. His first book, a collection of poetry called Food For Thought, was published in 2003.

OTHER TITLES

Nwelezelanga, The Star Child is Unathi’s debut novel.
THE AUTHOR

Nthikeng Mohlele was raised partly in Limpopo and partly in Tembisa Township, Gauteng. He attended the University of the Witwatersrand, where he obtained a Bachelor of Arts in Dramatic Art, Publishing Studies and African Literature.

THE BOOK

The notion of pleasure in all its guises is one of the oldest and most enduring grand themes of literature, presented here through the eyes and thoughts of writer and dreamer Milton Mohlele. Thoughtful, eccentric and besieged by the erotic and the sensual, the profane and the redemptive, Milton thinks and writes on pleasure as it is both experienced and imagined. Drawn against the canvas of wartime Europe and modern-day Cape Town, South Africa, Milton sacrifices all for glimpses into the secrets and deceptions of pleasure – and how powerless those apparent insights are in the vast scale of life in its glory and absurdity.

OTHER TITLES

Scent of Bliss
Small Things
Rusty Bell

* Please note that some of the titles listed may not be in print at the time of publication.

ISBN: 9781770104853
Publisher: Pan Macmillan
DIE OUTEUR

Bettina Wyngaard het in die regte aan Stellenbosch Universiteit studeer, waarna sy vir etlike jare lank as prokureur gewerk het. Sy woon in die Overberg.

DIE BOEK

‘n Dag in die lewe van drie speurders van die Khayelitsha-polisie-stasie is nie paintball speel nie. Vra maar vir kaptein Nicci de Wee, “Ounooi” soos haar kollega Blackie haar noem. Haar priestervriendin Sally sal dit beaam en so ook Peters, wat skaars sy oë van Nicci kan afhou.

Want in Khayelitsha is die Jane Does volop: daardie vroueslagoffers wat so sonder naam op die staatspatoloog se outopsietafel beland. Maar waarom was daar vreemde vesels in die keel van ‘n meisie wat aan ‘n oordosis sterf, en hoekom het sy en ‘n tweede slagoffer dieselfde tatoeëermerk?

Weldra daal Nicci en haar kollegas af in die donker onderwêreld van mensehandel, begelei deur die enigmatiese (en verleidelike) doktor Gigi Gerber, kenner op die gebied van slawesindikate. En heeltyd, in die agtergrond, staan al die kwesbare, ontwortelde mense van die wêreld.

ANDER TITELS

Troos vir die Gebrokenes
Vuilspel

* Neem asseblief kennis dat sommige van die titels wat gelys word moontlik nie beskikbaar sal wees ten tye van publikasie van hierdie katalogus nie.

ISBN: 9781415207536
Uitgewer: Penguin Random House

Die speurspan in Bettina Wyngaard se nuwe riller is mense van vlees en bloed wat diep voel, in intense verhoudinge tot mekaar staan, liefhet, verliese ly en die hart aangryp.
DIE BOEK

Kansvatter Willem Landman doen hom voor as Ling Ho: opperste towenaar en showman. Van skoolsaal na kerksaal na landbousaal reis Willem, sy assistent en sy kat in hul bakkie, gevolg deur ’n karavaan, gevolg deur ’n Ventertjie, oor die grasvelde van Mpumalanga, waar Willem-hulle ’n biblioteekwa raakloop. Tussen Willem en die bibliotekaresse is daar ’n vonkie, maar daar is ook ’n storm in aankoms ... Die formidabele Ling Ho steek die draak met allerlei swarwigtige Suid-Afrikaanse werklikhede, met skreeusnaakse gevolge!

DIE OUTEUR

Johan Kruger is die skrywer van vier jeugromans, ’n speurroman, ’n historiese roman en verskeie kortverhale. Hy is ’n senior advokaat wat tank as regter gewerk het en was ook ’n professor in die regte. Hy was nou betrokke by die skryf van die Grondwette in 1993 en 1996. Sy roman Die vloek is in 2012 vir ’n ATKV-woordveertjie benoem.

ANDER TITELS

*Dag van die Lord

* Neem asseblief kennis dat sommige van die titels wat gelys word moontlik nie beskikbaar sal wees ten tye van publikasie van hierdie katalogus nie.
SA HISTORY & POLITICS
THE AUTHOR

At age 19, along with his friend Omar Bhamjee, Cajee was one of the first two Indians recruited in South Africa, to train abroad as a fighter in the ANC’s military wing, Umkhonto we Sizwe (MK). Married for 43 years to Irish anti-apartheid activist Pat Shanks, he is a quietly religious and devoted father and grandfather and lives in London.

THE BOOK

When Amin Cajee left South Africa to join the liberation struggle, he believed he had volunteered to serve “a democratic movement dedicated to bringing down an oppressive and racist regime”. Instead, he writes, in this powerful and courageous memoir, “I found myself serving a movement that was relentless in exercising power and riddled with corruption”.

Fordsburg Fighter traces an extraordinary physical journey - from home in South Africa, to training in Czechoslovakia and the ANC’s Kongwa camp in Tanzania, to England. The book is both a significant contribution to opening up the hidden history of exile, and a documentation of Cajee’s emotional odyssey from idealism to disillusionment.
THE AUTHOR

Peter Magubane is one of South Africa’s most distinguished photo-journalists. In June 1969 he was arrested while photographing protesters outside the prison where Winnie Mandela and 21 other political activists were being detained. Over the course of his career, he has been beaten up, had his nose broken by the apartheid police, shot at, repeatedly arrested, detained for nearly 600 days, and banned for five years from doing his work.

Magubane has captured and documented some of the most significant historical moments and events in South Africa – from the women’s march to Pretoria, to the Rivonia Trial, the Sharpeville massacre, the uprising of June 16 1976 and, later, the release of Nelson Mandela. He had the honour of being appointed President Nelson Mandela’s personal photographer and he captured the life of Madiba after his release.

THE BOOK

2016 Marks the 40th anniversary of Peter Magubane’s historic photographic evidence that led to South Africa’s freedom. With over 130 iconic photographs, this is one of the most important works of contemporary Africana to appear in the last two decades. Foreword by Winnie Madikizela-Mandela.

OTHER TITLES

Man of the People

* Please note that some of the titles listed may not be in print at the time of publication.
THE AUTHOR

Thula Simpson completed his Ph.D at the University of London in 2007 and now holds a Senior Lecturer post in the department of Historical and Heritage Studies, University of Pretoria.

THE BOOK

The armed struggle waged by the ANC’s military wing, Umkhonto we Sizwe (MK), was the longest sustained insurgency in South African history. This book offers the first full account of the rebellion in its entirety, from its early days in the 1950s to the inauguration of Nelson Mandela as South African president in 1994.

Written in a fresh, immediate style, Umkhonto we Sizwe is an honest account of the armed struggle and a fascinating chronicle of events that changed South African history.

ISBN: 9781770228412
Publisher: Penguin Random House
From the time he arrived in South Africa as superintendent of the London Missionary Society in 1819, Dr. John Philip played a major role in the idealist and humanitarian campaigns of the day, working with English philanthropists such as William Wilberforce and Thomas Fowell Buxton and African leaders such as Waterboer, Moshoeshoe and Maqoma. He was a creature of an age of extraordinary optimism, who held out a vision of non-racialism and progress that needs to be rediscovered and remembered.
THE BOOK

It’s time once again to cry the beloved country, because ever since Alan Paton wrote his upbeat little book, South Africans have been taking his advice to heart: whinging and moaning about the state of the nation at regular intervals. And though we thought we’d got it all off our chests in the late 2000s with the original Is it Just Me or is Everything Kak? series, well, it’s back on our chests, isn’t it?

This is a book that unites South Africans in their misery and allows us to laugh it off. Just in time for the national elections, of course!

THE AUTHOR

Tim Richman is a publisher, writer and editor. He is the author / co-author of the Is it Just Me or is Everything Kak? series, 50 Flippen Brilliant South Africans and Ja Well No Fine, all of which were bestsellers.

OTHER TITLES

Ja Well No Fine
50 Flippen Brilliant South Africans
Should I Stay or Should I Go?

* Please note that some of the titles listed may not be in print at the time of publication.
SELF DEVELOPMENT
THE AUTHOR

Kagiso Msimango is passionate about the personal development of women. Since starting The Goddess Academy in 2006 she has been a liberator and cheerleader of women, supporting and inspiring them to dare to pursue their heart’s truest desires.

THE BOOK

This book is for women who want authentic relationships, not those who are interested in learning how to manipulate men in order to get a ring on their finger. It’s for women who desire happy, healthy relationships in their lives. Central to this empowering book is loving yourself and feeling good about yourself. It teaches you how to attract a healthy relationship, through falling in love with yourself and your life.

ISBN: 9781920601683
Publisher: Jacana Media

OTHER TITLES

The Goddess Bootcamp

* Please note that some of the titles listed may not be in print at the time of publication.
TRAVEL & TRAVEL WRITING
THE AUTHOR

Fikile Hlatshwayo was born in the North West province, South Africa. She has a BCom (Honours) degree in Statistics from the University of Cape Town and a MSc degree in Development Finance from the University of Stellenbosch Business School. She is married with two children.

THE BOOK

When her husband and children broke the news that they were planning a countrywide caravanning adventure, Fikile was adamant that ‘Blacks don’t caravan’! But faced with the prospect of being abandoned at home she put aside her preconceptions, put on her sunhat and started reading up on the way of the wild. What followed was an eye-opening, mind-changing trip of a lifetime. Fikile and her family visited over 25 caravan parks, covered over 10 000 kilometres, and traversed all nine provinces on their adventure.

OTHER TITLES

Blacks Do Caravan is Fikile’s first book.
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